international cinema presents
fall 2018

Sept. 12-15: Childhood Stories

Lamb  In this strikingly beautiful film, a young Ethiopian boy moves in with distant relatives following his mother's death. When they ask him to sacrifice his beloved sheep, he hatches a plan to save the animal and return home.

Amharic, 94 min.  Yared Zeleke. 2015.

Sept. 19-22

The Happiest Day in the Life of Olli Mäki
Awarded Un Certain Regard at Cannes and based on the true story of famous Finnish boxer Olli Mäki, this charming film follows him on the day of his 1962 match to win the World Featherweight title, the day when he unexpectedly fell in love.


Sept. 26-29

The Young Karl Marx
Beginning the early years of Karl Marx, Friedrich Engels, and Jenny Marx through wars that forced them to flee the Berlin of 1849, this film explores how they transformed the subversive movement during its development into the modern era.


Oct. 3-6: Courtroom Cinema

In what might be read as a metaphor for Middle East relations, a minor incident becomes a terrorist act for both Jewish and Palestinian refugees into an explosively charged scene that gathers national attention and divides the two sides of the current migration crisis in Europe.


Oct. 10-13

The Insult
In this powerful story of a father, a rich, landowning-farmer in a small Middle Eastern village, and the effects of the serious accident that killed his son, the film captures the essence of both lift and hardship.

Lebanese, 105 min.  Michael Matheson Miller. 2014.

Oct. 17-20

Death of a Cyclist
A couple having an affair accidentally drive and kill a cyclist. Out of fear for his burgeoning career and her wealthy marriage, they decide to flee the scene but then become the subject of blackmail. Borrowing from both Hitchcock and Zeffirelli, this film provides a subtle critique of Franco-German capitalism.


Sept. 7-8: Encore Weekend

Cinema Paradiso
Oscar winner in 1990, this enduring OC favorite tells the story of Toto growing up in post-WWII Sicily. Memorable for its style, the local movie theater and its quirky culture, he behinds the aging projectionist who later inspires him to leave town and pursue his dream of filmmaking.


Documentary Series

Won’t You Be My Neighbor
This touching documentary examines the life, career, and enduring legacy of Fred Rogers, the beloved host of children’s TV show Mr. Roger’s Neighborhood.

English. 94 min.  Morgan Neville. 2018.

Western
In this play on the Western genre, a group of German construction workers begin a challenging job at a remote site in the Bulgarian countryside while they find themselves confronted with their own prejudices about language and culture on the European frontier.

German, Bulgarian. 121 min.  Vitalina Varela. 2017.

Thank You For The Rain
Kala, a Kenyan farmer, uses his camera as a family, and the effects of the changing cultural landscape is coming a community leader and an activist on the global stage.


*Some content is customized. All films shown adhere to BYU visual media guidelines.
Angels Wear White
Mis, a teenage girl working in a seafood hotel, is the only witness to the assault of two schoolboys by a male patron, and chooses to keep silence out of fear of losing her job. The film explores the dark side of gender dynamics in China and women’s struggle to be seen.

Frankenstein
A human heart taken from Dr. Frankenstein’s lab to fall in Asia during WWII is exposed to the radiation of Hiroshima and Nagasaki and grows into an indestructible feral boy of 20 feet and is eventually called to battle with a rampaging reptilian monster.

Bride of Frankenstein
In what many consider to be one of the best Frankenstein movies, Dr. Frankenstein is called upon to reunite his original Monster with a new Monster of his own making. Meanwhile, the Monster remains on the run from those who want to destroy him.

The Spirit of the Beehive
This film follows a young boy in Spain struggling to survive in a world undergoing a rapidly changing climate.

Comradeship
In a mine on the border of France and Germany, a group of French laborers and German and French miners work together to save the workers in the French army. An underground explosion leads to the entrapment of a group of French laborers.

Brave New World
The story of a boy who is raised without parents and grows into an indestructible feral boy of 20 feet and is eventually called to battle with a rampaging reptilian monster.

Wings
Featuring stunning aerial footage, this film presents one of the most spectacular feats of aviation in history. A small town lawyer (James Stewart) agrees to defend him in a case in which the motivations of the murderer, the victim, and the suspect are all suspect. The film follows a brilliant score by jazz maestro William A. Wellman.

What Will People Say
In this courtroom classic, a soldier on a secretly married superstar. When the superstar agrees to defend him in a case in which the motivations of the murderer, the victim, and the suspect are all suspect. The film follows a brilliant score by jazz maestro William A. Wellman.

What Will People Say
In this courtroom classic, a soldier agrees to defend him in a case in which the motivations of the murderer, the victim, and the suspect are all suspect. The film follows a brilliant score by jazz maestro William A. Wellman.

Nov. 14-17: 100 Years of Ingmar Bergman

Summer Interlude
In one of Bergman’s best early films, Marie, a ballerina, meets Henrik and falls into a sweet summer romance with him. Years later, she returns to aridplopo, and the film begins to come to terms with the past.

Persona
Bergman declared Fanny and Alexander to be his last film. The film is a metaphysical tale of love and loss, and themes that make the film one of the most rewarding experiences of Spanish cinema.

Fanny and Alexander
In this courtroom classic, a soldier agrees to defend him in a case in which the motivations of the murderer, the victim, and the suspect are all suspect. The film follows a brilliant score by jazz maestro William A. Wellman.

The Third Murder
A noted crime reporter sets out to find the truth behind the murder of a young woman. The film is a metaphysical tale of love and loss, and themes that make the film one of the most rewarding experiences of Spanish cinema.

Reprise
In this debut film by one of Europe’s best young filmmakers, competitive best friend, and each other’s literary fantasies through trials of love, depression, and developing careers. Described by Ter as exploring the “poetic details of boy culture” in Oslo.

Om Shanti Om
Based on the classic courtroom drama, this film follows a group of young men from a fragmented Russian society who must decide the fate of a Chechen teenager on trial for killing his stepfather, a soldier in the Russian army.

Anatomy of a Murder
In this courtroom classic, a soldier agrees to defend him in a case in which the motivations of the murderer, the victim, and the suspect are all suspect. The film follows a brilliant score by jazz maestro William A. Wellman.

Phoenix
An actor dies in the fire trying to rescue her, he leave in Africa.

Cielo
A poem to the night sky. It presents a new perspective on the beauty of the universe and the power of the human spirit.

This Is Congo
This film explores the dramatic changes in the life of a young girl who is forced to adapt to the brutal realities of the world.

Guanzhou Dream Factory
This film follows a young girl’s struggle to survive in a world undergoing a rapidly changing climate.

Jane
Using never-before-seen footage, Jane tracks the young gorilla Jane Goodall’s groundbreaking study of the behaviors and cultures of chimpanzees, as well as her relationship with her future husband, Hugo van Lawick.

Anote’s Ark
The South Pacific nation of Kiribati faces imminent annihilation from rising seas. This film follows the story of a young girl struggling to survive in a world undergoing a rapidly changing climate.

The End of the Ottoman Empire
The story of a young girl who is forced to adapt to the brutal realities of the world.

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