INTERNATIONAL CINEMA

FILM SERIES

YOUR NAME

The highest grossing anime in histo-
ry. Your Name tells an innovative and
beautifully animated story about two
teenagers, a boy from Tokyo and a
girl from a rural mountain town, who
gymnatically switch bodies and embark
on a journey to meet each other.

JAPANESE 107 min 2016 MAKOTO SHINKAI

GOOD BYE, LENIN!

In this comic parody of nostalgia
for East Germany. Alex’s mother, a
good communist, falls into a coma
and misses the fall of the wall! Walk-
ing up in 1990 with fragile health,
Alex must now do everything in his
power to make sure she doesn’t see
how things have changed.

GERMAN 82 min 2003 WOLFGANG BERGER

ROOTS (TV SERIES)

Roots, an epic saga of the Amer-
ician experience loosely following
author Alex Haley’s family history
from enslavement in colonial Afri-
can down to emancipation, was the
most watched TV series ever when
it first premiered in 1977 and is an
important representation of the
History of race in America.

ENGLISH 8 EPS 1977 BEGIN JAN 23

HINDI MEDIUM

This popular Bollywood comedy ex-
plodes questions of poverty and class
as it follows a young couple through
their struggles to get their daughter
into a good college by speaking school
so that she can have the best op-
portunities that come with English
speaking. A wordless Soviet-era love
drama that has been rediscovered.

HINDI, ENGLISH 150 min 2017 SAKET CHAUDHARY

THE KING’S CHOICE

Based on a true story about three
people’s separate but inter-
weaving journeys towards the same
destination along a deserted road.

NORWEGIAN, DANISH 133 min 2017 EIRIN POPPE

INTIMATE STORIES

This award-winning Argentine film
full of humanity and hope portrays
three people’s separate but inter-
weaving lives that magically switch
bodies and embark on a journey to meet
each other.

SPANISH 90 min 2002 CARLOS SORRA

THE FLYING ACE

Important because of its early use
of an all-African-American cast. The
Flying Ace is a mystery thriller about
a veteran fighter pilot who returns
home to take on his former job as a
detective for a railroad company just
in time to track thieves who stole the
company payroll.

USA/SCOTLAND 65 min 1926 RICHARD E. NORMAN

REBECCA

Mitchell’s first American film, a
psychological thriller, creates a strik-
ing gothic atmosphere around the
story of a young woman trapped by
the memory of her husband’s first
wife, Rebecca, who died mysterious-

ENGLISH 130 min 1945 ALFRED HITCHCOCK

THE SEVENTH SEAL

Perhaps Bergman’s best known film.
The Seventh Seal is an existen-
tial allegory about a disillusioned knight
returning from the crusades to find
his country in the grip of the Black
Death. He challenges Death to a
chess match and works to commit a
single redemptive act.

SWEDISH 96 min 1957 INGRID BERGMAN

THE OTHER SIDE OF HOPE

A clear response to the current ref-
egugee crisis. Kursar is a young
reporter who takes a German reporter
from Seoul to a small village where the
young man has been denied asylum.

FINNISH ARABIC SWEDISH ENGLISH 100 min 2017 ANI KUUSIKANN

TEST

Occurring among early nuclear test-
ning, this wordless Soviet-era love
story tells the tale of a father and daughter
who live a quiet life on a
vast plain until two young men fall for
the girl.

RUSSIAN NO DIALOGUE 96 min 2013 ALEKSANDR KOTT

AMÉLIE

This crowd-favorite, romantic comedy
preys on a whimsical depiction of
contemporary Parisian life. A fanciful young
woman in Paris skilfully orches-
trates the lives of the people around her for
the better as she deals with her
own sense of isolation.

FRENCH 129 min 2001 JEAN-PIERRE JEUNET

NAPPING PRINCESS

Kamayama’s dazzling animation pres-
ents parallel worlds that begin to
impinge on one another in this sci-fi fantasy
about a young girl forced to
find herself while struggling to save
her father from trouble.

JAPANESE 111 min 2017 KENI KAWAYAMA

BLACK ORPHEUS

This IC favorite retells the Greek legend
of Orpheus and Eurydice as they fall in love
and run through the favelas of Brazil during
Car-
na
dal, away from Orpheus’s fatalistic
family. A Tracy Figure is the climax of
the story of Orpheus in a textile factory in
China, as his life is threatened by his
returning from the crusades to find
his country in the grip of the Black
Death. He challenges Death to a
chess match and works to commit a
single redemptive act.

NETHERLANDS 87 min 2002 JI CU

THE LAST TRAIN HOME

This documentary creatively looks
at the great migration from village
to cities currently underway in China
by following a couple who returns
home for the holidays to find that
dughter has dropped out of school
to work in a factory.

MONGOLIAN 87 min 2009 LEON PAY

MACHINES

Through memorable imagery and in-
terviews, this documentary portrays
the grim daily life of workers in a
textile factory in Gujarat, India, in an
exposition of the one end of the global
supply chain and its cost on those
who fuel it.

HINDI, ENGLISH 75 min 2016 RANJIT JAIN

CARMEL

This delightful romantic comedy
features the daily lives of five
women who regularly meet togeth-
er in a beauty salon in Beirut as they
fall in love and run through the favelas of Rio during
Car-
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THE STRADA

In Fellini’s symbol-rich tale of love
and cruelty that moved Italy beyond
Neo-realism, a young woman is sold
to her impoverished mother to the
brutal strongman in a traveling cir-
cus, and lives as his partner until she
finds a kindred spirit in a circus acro-
cus fool.

ITALIAN 115 min 1964 FEDERICO FELLINI

W 2018

FAMILY STORIES: Roots, Stories We Tell, Summer Wars, Golden Door, The Missing Picture, Murder of a Hatmaker

MIGRATIONS: The Other Side of Hope, The Last Train Home, The Immigrant

CARNIVAL, CLOWNS AND CIRQUE: Black Orpheus, Sawdust and Tinsel, La Strada, Big Fish

FILM SERIES: 100 YEARS OF CINEMA: The Immigrant, An Eastern Westerner, Max Takes a Bath

ANIME BEYOND GHIBLI: Your Name, Napping Princess, In This Corner of the World, Summer Wars

SUPPORTED BY THE BRIGHAM YOUNG UNIVERSITY COLLEGE OF HUMANITIES

EST. 1968 | CELEBRATING 50 YEARS OF INTERNATIONAL CINEMA

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FÉLICITÉ
Félicité, a Congolese singer, desperately needs money after her son has a motorcycle accident. This evocative portrayal of everyday life in Kinshasa with streetwise camera-work is nominated for this year's Oscar for best foreign language film.
LINGALA, FRENCH 129 min 2017 ALAIN GOWES*

POLINA
Co-directed by world-renowned French choreographer A. Preliocaj, Polina tells the story of a promising Russian dancer. Exquisitely trained in classical ballet who discovers the freedom of contemporary dance, throwing everything she knows into question.
RUSSIAN, FRENCH 112 min 2016 ANGELIN PRELIJCAJ & VALENE MILLER

STORIES WE TELL
In a series of revealing interviews with her family members about her mother, and intersect with faux super-8 footage, filmmaker Sarah Polley explores how memory functions in family storytelling.
ENGLISH 118 min 2012 SARAH POLLEY*

IN THIS CORNER OF THE WORLD
This sensitive and touching anime by one of Japan's best animators plays out in Hiroshima during WWII. Filled with the heartbreak of a recently married 18-year-old woman's battles to maintain the will to live as she struggles to take care of her family while the realities of war creep ever closer.
JAPANESE 130 min 2016 SIMON KATSHUBIS

FILL THE VOID
A young Hasidic woman is encouraged to give up her marriage to a promising young man and instead marry her brother-in-law so that her deceased sister's child will remain part of their family in this complex and sensitive portrayal of an isolated culture.
HEBREW 105 min 2013 RANA BURSHTEIN

ANIME BEYOND GHIBLI:
Roots, Stories We Tell, Summer Wars, Golden Door, The Missing Picture, Murder of a Hatmaker

100 YEARS OF CINEMA:
The Other Side of Hope, The Last Train Home, The Immigrant, Under the Same Moon, Golden Door

BERGMAN AT 100:
Nothing to Hide

THE LOST HONOR OF KATHARINA BLUM
In this important example of New German Cinema, Katharina falls in love with a man she finds out to be a wanted terrorist. She is harassed by police and hounded by ruthless tabloids, testing the limits of her dignity and exploring the ways journalism mediates our realities.
GERMAN 106 min 1975 VOLKER SCHLÖNDORF & MAGDALENE VON TROTTA*

IN A BETTER WORLD
Juxtaposing the global and personal while exploring ethical complexity in the modern world, this winner of the 2010 Oscar for best foreign language film tells the story of two young boys dealing with a bully in Denmark that parallels events experienced by one of their fathers in Africa.
DANISH, SWEDISH 110 min 2010 SUSANNE BIELK

COMEDY CLASSICS
Three comedy classics from a century ago starring some of the most beloved comedians of all time: Charlie Chaplin, Harold Lloyd, and Max Linder. All digitally restored prints.
FRENCH, ENGLISH, GERMAN 30 min. 1916, US. SILENT.
W 2018 IN FRENCH WESTERNER-HAL ROACH 27 min. 1920, US. SILENT.
THE LOST HONOR OF KATHARINA BLUM
W 2018 MAX TAKES A BATH
1920, US, SILENT

THE IMMIGRANT
At the turn of the 20th century, a poor Sicilian farmer and widower decides to emigrate to the US with his entire family. Along the way he meets an English woman and together they face the challenging journey to be admitted into the US.
ITALIAN, ENGLISH 120 min 2002 DIANNALE WICKLE

FACES PLACES
Faces Places documents 89-year-old filmmaker Agnès Varda and 33-year-old photographer/street artist JR as they travel around French villages and take epic-size photographs of locals to display them on public buildings in this charming documentary road movie.
FRENCH 90 min 2017 AGNÈS VARD & JR

THINGS TO COME
Internationally acclaimed, this film beautifully portrays a modern woman (the incomparable Isabelle Huppert) who handles a series of life-shattering circumstances with majesty and sensitivity.
FRENCH, ENGLISH, GERMAN 102 min 2016 REVA KRAVISON LOVE

IN THE YEAR MY PARENTS WENT ON VACATION
Mauro goes to live with his grandfather in São Paulo in 1970 when his parents flee the politically repressive regime. Excited for the upcoming World Cup—the first to be broadcast by satellite—Mauro befriends the unique characters in his diverse neighborhood.
PORTRUGUESE, YIDDISH 97 min 2017 CARLA SIMON

THE YEAR MY PARENTS WENT ON VACATION

W 2018

GENERAL CONFERENCE. ONLY TWO MOVIES THIS WEEK.

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HOSPITALITY
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