**INTERNATIONAL CINEMA**

**Fall 2017**

**SILENCE**
Two Christian missionaries face the ultimate test of faith when they travel to Japan in search of their missing mentor at a time when Christianity was outlawed and their presence forbidden.

Japanese/English • 161 min • 2016 • Martin Scorcese*

**A FACE IN THE CROWD**
In this classic Hollywood take on modern political demagoguery, an Arkansas drunk becomes an overnight sensation and a voice for the working class. But his difficult ego and hypocritical behavior threaten his rise to the top.

English • 126 min • 1957 • Elia Kazan

**SONITA**
Profile of a young Afghan refugee rapper in Iran who revolts against her parents’ plan to sell her as a child bride through a music video protest.

Persian • 91 min • 2015 • Rokhsareh Ghaemmaghami

**GOOD BYE, LENIN!**
Alex’s mother, a good East German communist, falls into a coma and misses the revolution! Waking up in 1990 with fragile health, Alex must now do everything in his power to make sure she doesn’t see how things have changed.

German • 121 min • 2003 • Wolfgang Becker*

**OMAR**
In this thriller centered around Israeli-Palestinian violence, Omar follows a Palestinian freedom fighter who agrees to work as an informant after the death of an Israeli soldier, however, his true motives remain ambiguous.

Arabic/Hebrew • 98 min • 2013 • Hany Abu-Assaad*

**DANTON**
After Georges Danton begins executing citizens in droves following the victorious French Revolution, his old friend Maximilien Robespierre works to remove his comrade from power.

French • 136 min • 1983 • Andrzej Wajda*

**A MAN CALLED OVE**
Bad-tempered, isolated retiree Ove has given up on life except to enforce home owner association rules and visit his wife’s grave when a boisterous young family moves in next door and an unexpected relationship blooms.

Swedish • 116 min • 2015 • Hannes Holm*

**THE BATTLE OF ALGIERS**
This critically acclaimed and highly controversial film was shot on the streets of Algiers in an innovative documentary style and portrays different sides in a key period in the Algerian fight for independence in the late 1950s.

French/Arabic • 121 min • 1966 • Gillo Pontecorvo

**FOUR DAYS IN SEPTEMBER**
Based on a true story, the film follows a group of idealists who join a terrorist organization called MBR in 1969. Together they kidnap the American Ambassador to Brazil in order to fight the dictatorial regime.

Portuguese/English • 110 min • 1997 • Bruno Barreto*

**THE EAGLE HUNTRESS**
Ashol-pan, a 13-year-old girl, trains to become a master eagle hunter, the first in her Kazakh nomadic tribe family whose eagle hunting traditions have only been passed down from father to son.

Kazakh • 101 min • 2016 • Otto Bell

**NERUDA**
In 1948 Chile, an investigator hunts down world famous poet Pablo Neruda, who has become a fugitive in his native country for joining the Communist Party.

Spanish • 107 min • 2016 • Pablo Larraín*

**I AM NOT YOUR NEGRO**
Based on an unfinished manuscript by writer and social critic James Baldwin, this documentary explores the story of race in the modern US, as well as the assassinations of key figures during the Civil Rights Movement.

English • 95 min • 2016 • Raoul Peck*

**TERJE VIGEN (100 YEARS OF CINEMA)**
Released 100 year ago, this adaption of a Henrik Ibsen poem tells the story of a sailor, who after losing everything is given the chance to choose between revenge and redemption.

Silent • 65 min • 1917 • Victor Sjöström

**THE DEKALOG**
These ten short films focus on the residents of a housing complex in late-Communist Poland whose lives become increasingly entwined. This exploration of Judeo-Christian ethics won’t let you ever think of the ten commandments in the same way again.

Polish • 10 Eps • 1989 • Krzysztof Kieślowski *

**J.S.A.: JOINT SECURITY AREA**
When two North Korean soldiers are killed at the border between North and South Korea, a neutral soldier is brought in to investigate the case. But what looks like a shooting by a South Korean soldier turns out to be more complicated.

Korean • 110 min • 2000 • Park Chan-wook *

**SHU LI AND THE POET**
Two solitary souls, a Chinese bard playing music and a Korean film director, find friendship in their shared love of poetry in an Italian fishing village.

Italian/Mandarin • 102 min • 2011 • Andrea Segre*

**TERJE VIGEN: BATTLE FOR THE CITY**
This documentary follows activists Jane Jacobs and her fight to preserve urban communities in danger of the ruthless redevelopment projects by urban planner Robert Moses in 1960s New York City.

English • 92 min • 2016 • Matt Tyrnauer

**CITIZEN JANE: BATTLE FOR THE CITY**
This ecologically fragile recoumits beautiful animation the story of a man shipwrecked on a deserted island. There he encounters a red turtle who foils his attempts at escape.

No Dialogue • 81 min • 2016 • Michael Dudok de Wit

**THEIR FINEST**
While the Blitz rages around her during WWII London, a working woman is brought on as a screenwriter for propaganda films and joins the crew for a film on the recent evacuation of Dunkirk.

English • 117 min • 2016 • Lone Scherfig*
The World

Exploring the impacts of globalization and modernization on traditional Chinese culture, The World takes place at the Beijing World Park and focuses on the relationship between a performer and a security guard.

The Gulls

In a seaside town in Kalmykia, an unhappy fisherman’s wife named Elza hesitates to change her situation. But when Fate intervenes and her husband dies, Elza must reconsider her views on life.

The Host

A huge sea monster emerges from the Han River one day to terrorize the citizens of Seoul, and takes captive the daughter of a food vendor. Her family decides that they are the only ones that can save her and go after the monster.

Samuel Blood

In 1930s Sweden, a reindeer-herding Sami girl is taken from her home and sent to a state boarding school where she is exposed to race biology examinations and dreams of a life beyond her rural upbringing.

I am Not Madame Bovary

After her husband cheats her and leaves her for another woman, Li Xuelian files a lawsuit in the county court and loses. But in order to save her reputation she continues all the way to courts of Beijing.

The Salesman

As a creative adaptation of Arthur Miller’s Death of a Salesman, this winner of the Oscar for best foreign language film focuses on the tensions between a husband and wife as they deal with violence linked to the previous tenant of their new home.

Graduation

After an attempted sexual assault leaves a teenager shaken and unable to focus on her upcoming exams, her father takes it upon his hands to ensure her success.

Home

Life is disrupted for an isolated rural family when an unfinished highway next to their property is finally opened, and they must readjust the way that they live with the sudden close proximity of other people.

The Wave

After a group of students are asked to create their own autonomy for a special school project, teachers become unnerved when the students create a system eerily similar to the Nazi regime.

My Neighbor, My Killer

Focusing on the aftermath of the genocide in Rwanda, this documentary shows the process of the Gacaca courts, which was used to attempt reconciliation between the peoples of Rwanda.

Secret

A factory worker is accused of stealing a piece of machinery and he commits suicide, after which his fellow workers begin a revolt against their oppressive factory bosses and the Communist regime.

American Buffalo

In a seaside town in Kalmykia, an unhappy fisherman’s wife named Elza hesitates to change her situation. But when Fate intervenes and her husband dies, Elza must reconsider her views on life.

Semester Series: Revolutions, Mothers Against the Machine, Where No Other Girls Have Gone, Film & Literature

The content of some films is customized. All films shown at International Cinema adhere to BYU visual media guidelines.

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