THE WIND JOURNEYS
Ignacio Camilo is a valiant governor who decides, after his wife's death, to stop playing and reduce his accoutrements, which is told to be unfounded. His master is joined by a teenager who admires Ignacio and wishes to become a judge like him. Camilo reluctantly accepts, given his loneliness.

Part of the Indigenous Voices Series.

THE LAST OF THE MOHICANS
The last members of a dying Native American tribe, the Mohicans, live in peace alongside British colonists, but when the daughter of a British colonist is kidnapped by a hostile scout, Hawkeye and Truss must rescue her from the Mohicans. The story was inspired by the French novel of the same name.

Part of the New World Series.

THE NEW WORLD
Arriving with a British expedition in Virginia in 1607, Capt. John Smith is captured by Native Americans. His life is spared thanks to Pocahontas. Smith and Pocahontas fall in love, but Smith's life is spared. After his death is reported, an unhappy Pocahontas marries settler John Rolfe. When this news turns up, it is clear Pocahontas is torn between the two men. Part of the New World Series.

THE CRANES ARE FLYING
Veronica and Boris meet in Moscow shortly after World War II. Falling in love, they fly cranes by overhead, and promises are romantically reinforced before Boris leaves to fight. After her house is bombed, Veronica tries to fly in with Boris's cameraman to the company of a cousin with his own intentions.

Part of the Urban Lives Series.

THE NAKED CITY
After a former model is drowned, Detachment Halloran and lieutenant Sullivan attempt to piece together her murder. As Sullivan and Halloran start to fill in the details of the victim's past, they find that she had a troubled social life, filled with many suitors, and the mystery becomes even more complex.

Part of the Urban Lives Series.

SIDEWALLS
Vittorio De Sica
Stefano Iacono and Rino Barillari are slightly damaged people, who live in buildings just opposite one another. They don't often notice each other, separation might be the very thing that brings them together.

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THE FAST RUNNER
The Fast Runner is an epic film made by and about the fruit peasantry of the Chinese interior. It tells the story of a crime that ruptures the fruit within a closed tight group, new justice is achieved, and how healing begins.

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LA SAPIENZA
An aging architect tries to rediscover his passion by going on a research expedition to the birthplace of the 1st century AD Roman province of Pannonia. The story, shot entirely in documentary style, follows his journey through the ancient ruins of the city of Sopianae, now known as Upper Austria.
Part of the Urban Lives Series.

COSY DENS
In a time-bending coming-of-age story, two families, Sebkovi and Krausovi, are celebrating Christmas, but not everyone is in a good mood. The teenagers know their fathers are out of touch while their mothers are sure the children are nothing more than rebels.
Part of the Women in Film Series.

CARTE BLANCHE
Keeping a middle-aged high-school history teacher, begins to lose his eyesight. The medical diagnosis leaves no hope. Initially, he has heartbreak, but he's able to find his health problems from the outside world.
Part of the Women in Film Series.

TALES FROM THE GOLDEN AGE
Tales from the Golden Age is a compelling story about a boy, Aigin, who witnesses his family's murder. He sets out to take his revenge. It was inspired by a Sami legend about a boy, Aigin, who witnesses his family's murder. He sets out to take his revenge.
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MUGABE AND THE WHITE AFRICAN
Robert Mugabe's “Land Reform” system forced many white farmers off the land, leaving veterans of the war for independence to become landowners and planters.
Part of the Women in Film Series.

ABOUT ELLY
The mysterious disappearance of a kindergarten teacher before her introduction to a potential suitor during a picnic in the north of Iran is followed by a series of misadventures for her fellow travelers.
Part of the Women in Film Series.

WINGS OF DESIRE
Two angels, Daniel and Caspar, observe life on Earth and the human condition. Daniel falls in love with a dope artist and wants nothing more than to be human—so, to feel, to touch, to smell, to have emotions. When he is granted his wish he learns that being human also has its limitations.
Part of the Women in Film Series, the Urban Lives Series, and the Black History Month Series.

PHOENIX
Following the end of World War II and the devastation of the concentration camps, Nelly Lens, a survivor, returns to Germany to unbury repressive memories. She also has to face her husband for the first time. Part of the Women in Film Series.

GOLDEN TALI | 2015 | JACIE LIU

WE ARE THE BEST!
A high school in Tokyo is hit by the fallout from an atomic bomb. The school's soccer team tries to play a competition, but despite having no influence or discernible musical talent... they are the two best energies from among the former. Part of the Women in Film Series.

FEMINISM INSALLAH
This groundbreaking documentary recounts Arab feminism's largely unknown story from its foundation in the modernist movement in Egypt by feminist activists. It is the story of Arab feminism in the modern era.
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LEMON TREE
Salma Zidane tends her lemon grove in the West Bank. When Israel Defense Minister Natan Sharansky moves in across the way, his security guards demand she removes the trees, which could shelter her family. Refusing, she engages lawyer Yair Zivid to take her case to the Supreme Court, which brings international attention.
Part of the Women in Film Series.

PLEASE VOTE FOR ME
At Evergreen Primary School in Wuhan, China, a 3rd grade class experiments with democracy when an election for class monitor is held. Three children are chosen by the teacher as candidates and they have one day to campaign and convince their classmates to vote for them.
Part of the Women in Film Series.

THE SECOND MOTHER
V annotations: the teacher of a kindergarten who becomes a substitute teacher in a high school and rapidly assimilates to the role to the point of becoming the principal of the school. Part of the Women in Film Series.

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