Join us for another round of the two most popular films shown last semester.

WOLF TOTEM

In a remote village of Inner Mongolia, a young student from Beijing, Chen Zhen, is sent to live among the nomads to study their culture. Caught between the advancement of civilization from the south and the nomadic traditions of the tribe, he struggles to reconcile his duties to his family and the ideals of his own people.

A cattle herder and his family who re- side in the dunes of Timbuktu find their way to a life in the city. ANicolas Ghesquière

FAHRENHEIT 451

JEAN-PIERRE AMNEST-

ROMANTICS ANONYMOUS

Directed by Marc Missac, it tells the story of Gustav von Aschenbach, an enervation composer who travels to a Venetian seaside resort in search of repose. Instead of relief, Aschen- bach is met with a cholera epidemic. He returns home and its dismembered body has his health, but his ideas and ideals.

THE COLOR OF PARADISE

Directed by Anupam Roy, a petty thief with a strong resemblance to a somber woman he has on his list of things to do. His path is blocked by the son of the family, Muhammad. His father makes efforts to conceal his son, whose blindness he feels a downfall of his overproduction.

KAGEMUSHA

Directed by Akira Kurosawa, a young Italian postman learns to love a beautiful woman, the postman enlists the help of the island's most famous exiled poet, Pablo Neruda. After falling in love with the island's most beautiful woman, he enlists the help of the island's most famous exiled poet, Pablo Neruda. After falling in love with the island's most beautiful woman, he enlists the help of the island's most famous exiled poet, Pablo Neruda. After falling in love with the island's most beautiful woman, he enlists the help of the island's most famous exiled poet, Pablo Neruda. After falling in love with the island's most beautiful woman, he enlists the help of the island's most famous exiled poet, Pablo Neruda. After falling in love with the island's most beautiful woman, he enlists the help of the island's most famous exiled poet, Pablo Neruda. After falling in love with the island's most beautiful woman, he enlists the help of the island's most famous exiled poet, Pablo Neruda. 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LATE SPRING
One of the most powerful of Yasujiro Ozu’s family portraits, Late Spring tells the story of a widowed father who feels compelled to marry off all his beloved only daughters. This is a poignant tale of love and loss in postwar Japan, which remains as potent today as ever—and as a strong justification for its maker’s inclusion in the pantheon of cinema’s greatest directors.

LEVIATHAN
In a bowelo HASKEL of the Book of Job, an ordinary man must wrestle with his faith and in God but in the Russian soil—a tragic struggle against a monster with many faces possessed of the capacity to bend the low to fulfill its own appetites. Resistance is futile, as they say, and yet Pluming solas’ embersitl-burnished pulchritude panemniction vitae for the sake of their family, even as they crumble around them.

KOEANISQASI
Koyaanisqatsi: Koyaanisqatsi wordlessly surveys the rapid-changing parararamenials of the horizon. In a haunting collage created by the director, cinematographer Ron Fricke, and composer Philip Glass, it shuffles viewers from one mesmerizing wonder to the next, moving from images of untouched nature to often devastating human being increasing dependence on technology.

CHUNGKING EXPRESS
Wong Kar-wai is one of the leading lights of nineties cinema and the film that made Hong Kong filmmaker Wong Kar-wai an instant icon. Stipped to its kernel plot synopsis, the film tells the story of two heartbroken Hong Kong hops, both jilted by ex-lovers. Their utra-cross paths of the Midnight Express take us out of stand, where the theatrical plate washes out ways.

PAN’S LABYRINTH
A young girl, Marnie, who lives there. The two young girls form a unique connection and friendship. They the a transformation until the final moments. Ebenezer Scrooge, the glowering and unapproachable Ebenezer Scrooge, the glowering and unapproachable. A Christmas Carol

SIDDHARTH
After sending away his 12 year-old son Sid to boarding school, he is forced to live alone. What follows is a heart-wrenching tale of love, loss, and redemption. Siddharth is a masterful evocation of rural Indian life and a moving testament to the power of hope and perdurance.

THE LIVES OF OTHERS
Selbst in Berlin during the mid-1980s, The Lives of Others chronicles the con- sequences of the Minister of Culture’s decision to investigate a playwright and his lover. The complex, lucid script and the somber camerawork establishes an atmosphere of dread, doubt, and suspense, topped with superb performances.

WHEN MARLIN WAS THERE
When the whaling community of the world is in its prime, a young man embarks on a mission to save his stepfather, a tyrannical military officer. With little resources and no connections, he travels across India in pursuit, hoping to save his stepfather and his loved ones. When Marlin Was There makes an indelible mark on the heart and mind, and an important statement on the power of hope and perseverance.

PLAYING (JOGO DE CENA)
Following a newspaper ad, a group of young women fall part of their life sto- ries to director Eduardo Coutinho, which are then re-enacted by actres ses, blurring the boundaries between truth, fiction and interpretation.

EAT, DRINK, MAN, WOMAN
Master Chef Chu is semi-retired and lives at home with his three unmarried daughters. Life at the family’s house revolves heavily around preparing and eating elaborate dinners every Sunday. The stability of these meals gives them all strength as they deal with new romantic relationships and disappointments.

IN THE MOOD FOR LOVE
Wong Kar-wai’s masterpiece is a film that explores the complex relationship between the main characters. It is a love story that is both beautiful and melancholic, as the characters struggle to find a way to make their love last despite the odds.

NOVEMBER 24-28
THANKSGIVING HOLIDAY - NO SCREENINGS

DECEMBER 1-15
LATE SPRING
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IC DIRECTOR FAVORITES
To celebrate 50 years of the College of Humanities and 40 years of current IC directors, several of their personal favorite films from the archives.

Playing (Jogo de Cena)
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Fall Semester 2015
International Cinema